

## Biography

Simeon Flick's love affair with the guitar began over twenty years ago with experiments in the classical style, and it made perfect sense to continue these experiments through college. He studied at the **University of Redlands** under the late **Terry Graves**, who was then chairman of the guitar department and one third of the world-renowned **De Falla Guitar Trio**. Simeon gave a junior and senior recital and then received his **Bachelor of Music** degree in **Classical Guitar Performance** in May of 1992.

After college, Simeon continued to maintain and refine his solo classical guitar technique while simultaneously giving lessons and playing electric guitar in various bands.

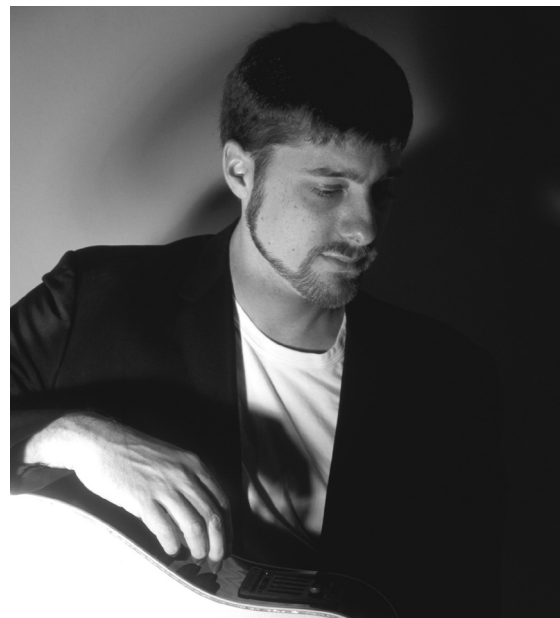
Simeon made a brief return to the scholastic arena in 1999, attending the **University of Colorado-Boulder's** graduate classical guitar program during the Spring semester. There, with the assistance of professor **Charles Wolzien**, he was able to correct accrued bad habits and exponentially improve his tone production and quality. He decided to curtail his higher education after one semester, despite garnering a 4.0 grade point average, in order to concentrate more fully on other musical pursuits.

Simeon began accepting formal engagement offers in the mid-nineties, playing the occasional wedding or other event for friends. It wouldn't be until early 2001, however, that he would make his first official business venture into formal entertainment. **'Duo Dynamic'** was cofounded that Spring with his twin brother Nathaniel, who imbued the music with a unique feel on upright bass. They successfully took on several wedding engagements together before parting professional ways in 2003.

Simeon is currently available for corporate, public and private formal engagements, everything from weddings and restaurants to cocktail parties, conventions, and much more.

## Artist & Repertoire

Simeon specializes in performing and arranging music from several eras. J.S. Bach and Domenico Scarlatti are covered from the Baroque period, with an emphasis on Simeon's own elegant transcriptions of Scarlatti harpsichord sonatas. The Spanish guitar renaissance of the 20th Century is also well-represented, with works by such composers as Turina, Tarrega, Moreno-Torroba, De Falla, and Mompou. Simeon can also perform pieces by the likes of Sor, Villa-Lobos, Almeida, and De Narvaez that comprise the standard repertoire of most classical guitarists, as well as quintessential wedding fare like Pachelbel's Canon in D. Simeon is also adept at arranging popular tunes from the modern era for solo guitar, which means he can fulfill almost any request with limited preparation time. His arrangement of the Beatles' 'Here, There and Everywhere' is a consistent favorite.



## Contact

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